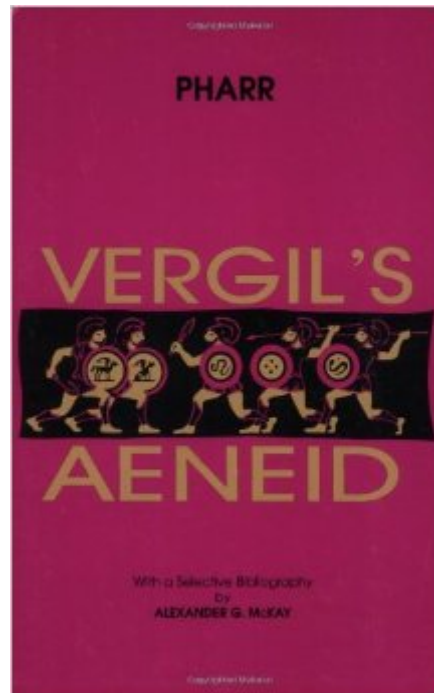


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Vergil's Aeneid, Books I-VI (Latin Edition) (Bks. 1-6) (English And Latin Edition)



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Customer Reviews

Whether one is studying the Aeneid or one simply wishes to read it for pleasure, Pharr's and Heath's edition is, when it comes to the first six books of Vergil's epic, the *_ne plus ultra_* of student texts. The "Purple Vergil" renders the Aeneid both more accessible and easier to appreciate as a work of art. This is due, in large part, to the text's impeccable format. Each page provides all the necessary vocabulary (especially common words are located in a fold-out list at the back), eliminating the constant drudgery of poring through one's Latin-English dictionary so common to most texts. Pharr and Heath also provide comprehensive notes for the poem--notably, helpful rearrangements of the more convoluted sentences. Additionally, a thorough appendix on Latin grammar and poetry is included (including declensions of those pesky Greek forms). With this amazing text, Pharr and Heath have given anyone with a couple years of Latin the ability to read and enjoy this masterful work of literature in its original language. One only wonders why their format hasn't been wholly adopted by more authors...

The reviews of all the various editions of the Aeneid seem to be lumped together. I find this odd. Let me clarify that I'm talking about Pharr's edition of the Aeneid, Books I-VI, in Latin, with vocabulary, notes and grammar, currently reprinted by Bolchazy-Carducci. The so-called "Purple Vergil." What a beautiful thing! I imagine this book is wonderful for teachers in a Latin classroom setting; I have no idea, as I have never taken a class in Latin. For those who study Latin on their own, like me, this book is absolutely necessary. Each page contains its own textual commentary and also definitions of all but the most common vocabulary words employed on the page. Flipping to the back of the book is minimized. Vergil becomes easy to read, and his powerful Latin comes through undiminished by translation, however skilled. Buy it today.

i'm a latin IV student and am currently using this book on my studies of the aeneid and is made in the form of: Vergil's life, books I-VI, grammar, vocabulary on every page of the story, clyde gives the story in latin, and below the text is the vocabulary for the words one may not know (very helpful and saves time), and underneath those vocabulary words are notes on the passage given on that particular page. every single page is created like this to help you glide through the pages without too much trouble and confusion. the grammar section is filled with the declinations of nouns and every

conjugation of verbs. most (if not every) uses of each noun form is given in detail and a very good explanation on how the verbs work (subjunctives, dum sentences, etc...) are also given. the book shows how to do scansions and includes the figures of speech such as hyperboles with examples that vergil uses et cetera make this book very useful. the vocabulary section is broken down into 3 parts. the first being words used 12-23 times or more, 2nd being words used 6-11 times, and finally, the "pull out" sheet at the very back are words found 24 or more times (the general word list). this book is very helpful in increasing one's vocabulary and grammar. for me, it's helped my fluency level in reading the latin. this book is a must have for those who love the latin language or just need to create a greater fluency in latin reading. trust me, this book is very worth every last penny.

I love Pharr's set-up with all of the footnotes, as well as the copious grammar notes in the back (I've learned a number of things from the appendix that good ol' Wheelock never mentioned!). Overall, as a Latin student, I really like the format. The one thing I don't like is related the binding. This is the kind of text where you would want the book to lie open on its own so that you have hands free for writing out your translating, referring to other books/dictionaries/etc., but the paperback version of this book is one of those it's too stiff to lie open on its own, so you either have to crack the spine to force it to do so, or you constantly have to put a bookmark in it, close the book, do some writing, then open the book again. Minor annoyance, yes, but still an annoyance when you have a large section to be translating in one sitting. If you're going to be doing a hefty amount of translating out of the book, then you might be wise to spend a few more bucks and get the hardcover.

I am in my third year of latin and this is the best latin book I have ever studied with. The common word pull-out at the back of the book accompanied by the commentary on the respective page of latin makes this the best latin text book ever.

Pharr's text is simply a must for anyone interested in reading the Aeneid, or, for that matter, for anyone interested in reading some Latin literature. Rather than spending a lot of time reading less interesting and less beautiful works in order to develop a good vocabulary so that you can read something like the Aeneid, Clyde Pharr has made it possible (some 85 years ago) for someone with a year's worth of Latin to actually read what is arguably the crowning jewel of Latin lit. Having read the first 6 books with Pharr's help, the motivated student has already developed the skills and vocabulary to tackle the last six with a lesser degree of assistance, or to read whatever verse or prose might next interest him/her. It is difficult to overpraise Pharr's contribution to the study of Latin.

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